

Katarina Janeckova Walshe

Rule of Touch & Move

September 10 - October 30, 2021

ATLANTA - July 29, 2021

Alan Avery Art Company is pleased to present *Rule of Touch and Move*, a solo exhibition by Katarina Janeckova Walshe (b. 1988, Bratislava, Slovakia). An opening reception will be held on Friday, September 10, 2021, from 7-10pm. This will be the artist's inaugural exhibition with the gallery as we continue our year-long celebration of 40 years as Atlanta's oldest sustained contemporary art gallery. The exhibition will continue through Saturday, October 30, 2021.

Katarina Janeckova Walshe resides in Corpus Christi, Texas, a location much different from her upbringing in East-Central Europe. Rather than dismissing this cultural contrast, Walshe delved into an ongoing exploration of understanding, submerging herself into austere subcultures like the Western cowboy lifestyle and bodybuilding. Additionally, the artist addresses Americanized roles of women from motherhood to domestication with trope illustrations that parody the responsibilities assigned to them based on gender.

The title, *Rule of Touch and Move*, refers to the *touch-move* rule of chess; when a piece is deliberately touched, it must then be moved before the match can continue. Walshe applies this principle to the actions of our own volition – the imminent cause and effect of each decision we make. Continually approaching the boundaries we often fear, analyzing actions and accountability as she paints methodically and impulsively, breaking into the most veiled parts of the psyche to broaden our knowledge of how each move, be it spontaneous or deliberate, will lend us both consequences and vital lessons.



Study for Touch-Move, 2021, Acrylic on paper

Alan Avery Art Company is located at 656 Miami Circle NE, Atlanta, GA 30324.
Hours of operation are Tuesday through Saturday, 10 - 5, and by appointment.
alanaveryartcompany.com | [@alanaveryartcompany](https://www.instagram.com/alanaveryartcompany)